

The Bakery  
"Episode 2"

by

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EXT. BAKERY - DAY

The "OPEN" sign sits lifeless in the glass door.

JAVIER and SANDY, bloodied shoes and hands, stand together in front of the store.

Two police cars and a coroner's van block the street as OFFICERS and CSIs weaver in and out of the shop.

SANDY

Shouldn't you be more upset? She was your wife.

JAVIER

And, I've been sleeping with you while being married to her. My role as her husband wasn't typical.

GIO and JOE jog over down the sidewalk. They nearly trip over each other as they slow to a stop by Sandy and Javier.

JOE

What's going on?

Two CSIs walk out of the bakery rolling a gurney with a white sheet over Gloria's body.

JOE (CONT'D)

Oh my God.

MARIA, JASMIN, and EVETTE, bandaged arm, hurry over, dodging officers and cars in the street. Jasmin grabs onto Maria and Evette.

JASMIN

Look.

They all turn and gaze at the gurney as it's loaded into the coroner's van. CSIs close the van doors.

OFFICER MORTY WILSON, 30s, dedicated investigator, approaches the group and shows his badge and ID.

WILSON

I'm officer Wilson. I understand you called in the 911.

SANDY

Yes.

WILSON

How did you know the victim?

SANDY

I work here. We all do.

Wilson glances around at all of them.

WILSON

In that case, I'd like to talk to all of you, preferably down at the police station.

JAVIER

That's not a problem.

MARIA

What about the bakery?

GIO

I don't think we're going to be baking anything today.

SANDY

Uh, we can take my car. We should all fit in there.

WILSON

Great, you can follow me.

Wilson turns and walks away while the group turns in the opposite direction.

Evette walks alongside Sandy.

EVETTE

So, you're the one who found her?

JAVIER

We both did.

GIO

Javier, man, why were you here? Nothing personal, but I've been betting on how late you'll arrive.

JOE

Already lost two hundred bucks.

SANDY

Gloria wanted him to help me with inventory this morning.

EVETTE

But, we did inventory last week.

JAVIER

Gloria wanted us to start doing surprise inventory checks.

Sandy shoots a discreet glare at Javier.

GIO

Don't I feel like a valued employee.

Jasmin smacks his arm.

JASMIN

You do realize you're talking about a dead woman now.

GIO

Did she ask the killer to clean the mixing bowl? I'd get it.

JAVIER

Shut up, and get in the car.

INT. POLICE STATION - LOBBY - DAY

The group walks in and scatters to the different chairs by the front desk.

JOE

What happened to your arm, Evette?

Evette pulls her sleeve down over the bandage.

EVETTE

My self-defense class got a little out of hand.

MARIA

Who do you think did this?

JASMIN

Gloria didn't take crap from anyone. She had to make a few enemies over the years.

SANDY

(to Javier)

What are you going to tell them?

JAVIER

Who?

SANDY

The cops. About us.

JAVIER

I'm going to tell them the truth.

SANDY

You're seriously going to tell them about our affair.

JAVIER

I don't have anything to hide.

SANDY

If this gets out, it could ruin us.

JAVIER

It'll be worse if the cops find out I'm lying to them. I'm the spouse. I'm automatically a suspect.

SANDY

At this point, we're all suspects.

JOE

What are you two whispering about?

Javier and Sandy jump apart.

JAVIER

We've just had a traumatic morning. Walking in to see my dead wife laying on the floor.

JOE

You don't seem that traumatized.

Wilson enters the station and walks over to the front desk.

The group stops and watches him.

MARIA

Do you think he suspects one of us did it?

SANDY

For all we know, the killer could be one of us.

Wilson steps away from the desk and turns to them.

WILSON

Mr. Mendez, if you don't mind, I'd like to start with you.

Javier stands up and walks over. Everyone stares at him.

JAVIER

Not a problem.

Javier follows Wilson back down a hallway.

GIO

Alright, I'll take a hundred that he did it.

EVETTE

You're sick.

INT. POLICE STATION - INTERROGATION ROOM - DAY

Wilson holds up the door and lets Javier step inside.

OFFICER ALICIA WEBER, 40s, oozing authority, sits at the table with a file in front of her. A small camera sits on a tripod next to her.

WILSON

You can sit here. This is my partner, Officer Weber.

As Wilson closes the door, Javier shakes Weber's hand and sits down.

JAVIER

I'd say it's a pleasure, but under the circumstances.

WEBER

Yes, I'm sorry about your wife.

JAVIER

Thanks.

Wilson sits down next to Weber.

WEBER

If you don't mind, we'd like to record this interview for the purpose of our investigation.

JAVIER

Whatever helps.

Weber turns on the camera. Javier appears in the small screen attached to the camera.

WEBER

I'm Officer Weber with my partner, Officer Wilson. It is July 24th, 2018.

(MORE)

WEBER (CONT'D)

We are interviewing Javier Mendez,  
husband of our victim, for the  
murder of Gloria Mendez.

END OF WEBISODE 2